

# QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

## I

HENRI RABAUD

Op. 3

### VIOLONCELLE

Allegro molto

1 2 3 4 5 6 7

8 9 10 11 12 1 2 3

4 5 6 7 8 1 2 3 4 5 6

*pp*

*poco a poco cresc.*

7 8 9 10 11 12 13 14 15 16 17

*sempre cresc.*

18 **A** *ff* *ff marc.*

*fp*

*poco a poco cresc.*

**B** *f* *dim.*

*p*

2

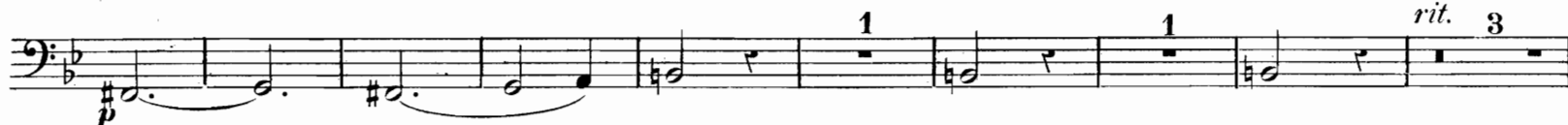
## VIOLONCELLE

*pp*  
*più p*  
*pp*  
*sotto voce*  
*poco cresc.*  
*dim.*  
*p*  
*cresc.*  
*dim.*  
*p*  
*sempre dim.*  
*tranquillo*  
*D*  
*1*  
*2*  
*p*  
*poco cresc.*  
*pp*  
*pp*  
*E*  
*pp*  
*poco*  
*a poco cresc.*  
*f*  
*F*  
*2*  
*ff marc.*

Violoncelle musical score for page 3. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music includes various dynamics and articulations:

- Staff 1: *sempre f* (first measure), *p* (fourth measure), *ff* (seventh measure).
- Staff 2: *sempre ff* (first measure), *p* (fourth measure), *dim* (seventh measure).
- Staff 3: *pp* (first measure), *ma un poco marc.* (last measure).
- Staff 4: *pp* (first measure), *1* (first measure), *H* (second measure).
- Staff 5: *poco a poco cresc.* (first measure).
- Staff 6: *f* (first measure), *dim.* (last measure).
- Staff 7: *sempre f* (first measure), *dim.* (last measure).
- Staff 8: *p* (first measure), *2* (first measure).

## VIOLONCELLE

*molto tranquillo**poco cresc.**a Tempo**sotto voce***J****K**

*poco rit.* a Tempo

*pp molto tranquillo*

pizz

3

II

Adagio

*p*

*cresc.* *dim.* *p* **A**

*cresc.* *dim.* *p* *f*

*molto tranquillo*

*pp* *cresc*

*sempre cresc.* *f* *dim.* *p* **B**

*p*

## VIOLONCELLE

C

*p espress.*

*poco cresc.*

*molto dim.*

*pp*

*molto tranquillo*

*sf*

*cresc.*

*sf*

*pp*

*cresc.*

*sempre cresc.*

*f*

*dim.*

D Sans presser

*p*

*cresc.*

*mf*

*cresc.*

*f*

*dim.*

*ff*

*p*

*sempre dim.*

*sempre più pp*

*rit.*

*pp*

## III

Allegro ma non troppo

*p*

*pizz*

*arco*

**A**

*f* *pp* *f*

*pp* *f*

*dim.* *p* *pp*

**B**

*pizz*

*arco* *f* *p*

Più all<sup>o</sup> (vivace)

*f* *f*

*pizz* *pp*

*arco* *pp* *cresc.* *f*

5

Musical score for Violoncelle, page 8. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include: *dim.* (diminuendo), *p* (piano), *sempre p* (always piano), *Lostesso tempo (vivace)* (Lento tempo (vivace)), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *arco* (arco), *pp poco string.* (pianissimo poco string), and *pizz* (pizzicato).

Specific markings include: *3* (triplets), *C* (Clef), *D* (D), and *4* (quadruplets).



IV

Vivace con fuoco

*f*

*sempre marc.*

*fp*

*sempre p*

*poco cresc.*

*pp*

*1*

*A*

*1*

*p*

*pp*

*B*

*sempre p*

*cresc*

*f*

*5*

## VIOLONCELLE

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 1-10:

- Measure 1: *fp* (fortissimo piano)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *f* (forte)
- Measure 4: *sempre f* (sempre forte)
- Measure 5: *1* (first ending)
- Measure 6: *D* (D major chord)
- Measure 7: *marc.* (marcato)
- Measure 8: *E* (E major chord)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)

The musical score for the Violoncelle part on page 11 consists of ten staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a series of eighth notes with a slur, followed by a half note. Dynamics include *p* and *p non legato*.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Includes a crescendo marking (*cresc.*) and features more complex rhythmic patterns.
- Staff 4:** Marked with *fp* (fortissimo piano) and includes a fermata over a half note.
- Staff 5:** Shows a continuation of the melodic development.
- Staff 6:** Features a crescendo marking (*cresc.*) and a *sempre cresc.* instruction, leading to a *f* (forte) dynamic.
- Staff 7:** Includes a second measure with a '2' above it, indicating a second ending or a specific fingering.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Features a *G* (G-clef) marking and includes a fermata over a half note.
- Staff 10:** Concludes the page with a *molto dim.* (molto diminuendo) instruction and includes first and second endings marked with '1' and '2'.

*p* *sempre dim.*

*p* *espress.*

*ppp*

*pp* **H**

*poco a poco cresc.*

*f* *sempre cresc.* *ff* *ff*

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17

1 1 2